

LYNN TOMLINSON

Curriculum Vitae

2501 Velvet Valley Way • Owings Mills • Maryland • 21117

mtomlinson@towson.edu • www.lynnTomlinson.com • cell: 410 294 7594

EDUCATION

- 2014 M.F.A. in Interdisciplinary Studio Art, Towson University, Towson, MD
- 1991 M.A. The Annenberg School for Communication, University of Pennsylvania
- 1990 M.A. in Art Education, The University of the Arts, Philadelphia, PA
- 1988 B.A. in English, Distinction in All Subjects, College of Arts & Sciences, Cornell University, Ithaca, NY
- 1987 Queen Mary College, University of London, Spring semester

PROFESSIONAL EXPERIENCE

- 2020-present Associate Professor, Department of Electronic Media & Film, Towson University, Towson, MD
- 2015-20 Assistant Professor, Department of Electronic Media & Film, Towson University, Towson, MD
- 2014-2015 Visiting Assistant Professor, Department of Electronic Media & Film, Towson Univ., Towson, MD
- 2013-2014 Adjunct Instructor, Dept. of Art & Design, Art History, Art Education, Towson Univ., Towson, MD
- Fall 2012 Professor and Animation Area Coordinator, Delaware College of Art and Design, Wilmington, DE
- 2011-2012 Visiting Professor, Animation Department Maryland Institute College of Art, Baltimore, MD
- Summers '03-'12 Visiting Associate Professor, Dept. of Performing & Media Arts, Cornell University, Ithaca, NY
- 2001-2002 Associate Professor, Media Arts, Phila. College of Art & Design, University of the Arts, Phila., PA
- 1998-2001 Assistant Professor, Media Arts, Phila. College of Art & Design, University of the Arts, Phila., PA
- 1993-1998 Adjunct Instructor, Photo, Film & Animation, Phila. College of Art & Design, UArts, Phila., PA
- 1992-1993 Visiting Lecturer, Communication Studies, Stockton University, Stockton, New Jersey

RESEARCH GRANTS, AWARDS & FELLOWSHIPS

- 2022 Towson University School of Emerging Technology Seed Funding, "Developing an Interdisciplinary Immersive Fulldome Media Lab," Co-PI Christian Ready, Planetarium Director
\$31,380
Grant period: 7/1/22-6/30/24
- 2022 Towson University College of Fine Art and Communication, Dean's Summer Research Grant in Interdisciplinary Studies, "Developing an Interdisciplinary Immersive Fulldome Media Lab"
\$4000
Grant period: 7/1/22-8/30/22
- 2022 Maryland State Arts Council Professional Development Opportunity Grant, attending Anecy International Animation Film Festival
\$2000
- 2022 Towson University FACET Scholar, "Language and the Living Landscape: Communicating Environmental Stories Through Clay on Glass Animation"
\$2000
Grant period: 6/22-10/23
- 2020 Towson University Faculty Development and Research Committee Grant:
Narrative Animation for Fulldome Film
\$6,000
- 2020 Maryland State Arts Council, Independent Artist Award, Media Arts
- 2016 Maryland State Arts Council, Independent Artist Award, Media Arts
- 2016 Light City Baltimore Selected Artist: Performing Arts, *Kendra's Bay*
- 2014 Towson Graduate Student GSA Travel Grant
- 2013 Towson Graduate Student GSA Research Grant
- 2013 Towson COFAC Travel Award
- 2013 Emru Townsend Award, to attend the Society for Animation Studies Conference
- 2011 MICA Office of Community Engagement Grant

- 2008 United Arts Professional Development Grant
- 2008 State of Florida, Division of Cultural Affairs, Artist Enhancement Grant
- 2007 Florida Humanities Council Production Grant for broadcast documentary
- 2007 Creative Capital Professional Development Retreat
- 2006 Individual Artist Fellowship, State of FL, Division of Cultural Affairs, Media Arts
- 2004 United Arts Professional Development Grant, for Girls of the World project
- 2001 Greater Philadelphia Cultural Alliance Five County Arts Fund Grant
- 2001 UArts Faculty Venture Fund Grant: for collaborative faculty project on evolution
- 1999 ITVS Commission (~\$50,000) for PBS National Broadcast, Kids' Spots
- 1996 Pennsylvania Council on the Arts Fellowship, Media Arts
- 1995 Pennsylvania Council on the Arts Project Grant
- 1995 ITVS Commission (~\$80,000) for PBS National Broadcast, Kids' Spots
- 1994 Philadelphia Independent Film & Video Association Subsidy Grant
- 1990 Pennsylvania Council on the Arts Specific Support Grant
- 1990 Pittsburgh Filmmakers NEA/AFI Mid-Atlantic Region Media Arts Fellowship

TEACHING AND MENTORSHIP GRANTS & AWARDS

- 2022 Towson University College of Fine Art and Communication, Diversity, Equity, and Inclusion Grant, "4th Annual Thomas Edison Film Festival at Towson University"
- 2022 Towson University Undergraduate Research and Creative Inquiry Travel Award, Faculty Mentor, supporting student travel for undergraduate Lucy Saper to attend Annecy International Animation Film Fest
- 2020 University Film and Video Association Teaching Award, Junior Faculty
- 2020 Towson University College of Fine Art Diversity and Inclusion Grant for Slice-n-Rice, Alumni online visiting artists.
- 2018 CoLab Grant for *Aqua Dome*, interdisciplinary animation project in TU's Watson-King planetarium
- 2017 Towson University Office of Academic Innovation: Innovation in Teaching Award
"Dance on Bones: A Multidisciplinary Theatrical Experiment," with 12 TU COFAC faculty members
- 2015 Towson University Office of Academic Innovation: Innovation in Teaching Award
"Collaboration Through Stop-Motion Animation, with Prof. Phil Davis

SELECTED ARTIST AWARDS & HONORS

- 2022 Baker Artist Award Finalist, Film/Video, Baltimore, MD
Edison Innovation Award, Thomas Edison Film Festival, Hoboken, NJ
Jury's Choice Award, Thomas Edison Film Festival, Hoboken, NJ
- 2021 Best Commissioned Film, Ottawa International Animation Festival, Ottawa, Canada
Juror's Citation, Sweaty Eyeballs Animation Festival, Baltimore, MD
People's Choice Award, Standing Rock Cultural Arts Center, Kent, OH
Vimeo Staff Pick: Ten Degrees of Strange
Vimeo Staff Pick: The Elephant's Song
- 2020 Audience Choice, Best Short Animated Film, Providence Children's Film Festival, Providence, RI
Climate - Environment - Biodiversity Prize Winner, Festival Le Temps Presse, Paris, France
Baker Artist Award Finalist, Film/Video
- 2019 Global Insights Stellar Award, 38th Black Maria Film Festival, Edison, NJ, *The Elephant's Song*
Best Music, TOFUZI 11th International Animated Film Festival, Batumi, Georgia, *The Elephant's Song*
Best Narrative Short, Programmers Award, 32nd annual Virginia Film Festival, Charlottesville, VA
Best Animated Short, Sidewalk Film Festival, Birmingham, AL, *The Elephant's Song*
ASIFA East, 50th Annual Awards, Independent Films 1st Place, New York, NY, *The Elephant's Song*
ASIFA East, 50th Annual Awards, Excellence in Music, New York, NY, *The Elephant's Song*
ASIFA East, 50th Annual Awards, Women in Animation Award, New York, NY, *The Elephant's Song*
Best Animation, NatureTrack Film Festival, CA, *The Elephant's Song*

- Best Short Film, Environmental Film Festival at Yale, New Haven, CT, *The Elephant's Song*
 Best Animation, Nevada Women's Film Festival, Las Vegas, NV, *The Elephant's Song*
 Best Animated Short, SENE Fest, Providence, RI, *The Elephant's Song*
 Best Animation, Big Muddy Film Festival, Carbondale, IL, *The Elephant's Song*
 2018 First Prize, Made in Baltimore Film Festival, Creative Alliance, *The Elephant's Song*
 Best Experimental, 2nd Place, Los Angeles Animation Festival, CA, 2018, *The Elephant's Song*
 Best Sound Design & Best Environmental Short, Chesapeake Film Festival, *The Elephant's Song*
 Award of Merit for Animation, University Film and Video Association, *The Elephant's Song*
 Best of Festival & Best Animation, Peekskill Film Festival, *The Elephant's Song*
 2017 Best Artist Collaboration, Great Big Story, for *Fired Up!*
 Best Animation, Chesapeake Film Festival, *The Ballad of Holland Island House*
 Baker Artist Award Finalist, Film/Video
 2016 UFVA New Media Juried Competition, First Place, *Digital Puppetry Crab*
 Women in Animation, NYC, Excellence in Animation, Honorary Member
 ASIFA East, Independent Film, 3rd Place, *The Ballad of Holland Island House*
 2015 First Prize Winner, Greenpeace's "Postcards from Climate Change" *The Ballad of Holland Island House*
 Finalist: Student Academy Award, *The Ballad of Holland Island House*
 Animation Award of Merit, UFVA Conference, *The Ballad of Holland Island House*
 Best Animation, West Virginia FILMmakers Festival, *The Ballad of Holland Island House*
 Audience Award for Animation, Woods Hole Film Festival, *The Ballad of Holland Island House*
 Best Animated Film (tie): SENE Fest, *The Ballad of Holland Island House*
 Jury's Citation, Black Maria Film Festival, *The Ballad of Holland Island House*
 Golden Glovie, best animation, Glovebox Short Film & Animation Festival, *Ballad of Holland Island House*
 2014 Special Jury Prize (2nd Prize), Alexandria Film Festival. *The Ballad of Holland Island House*
 2006 Addy Award Gold: Animation for Frye Hammond Barr Website
 How Magazine Design Annual, Animation for Frye Hammond Barr Website
 1996 Director's Citation, Black Maria Film Festival, *The Same Moon*
 Silver Apple Award, National Educational Film and Video Festival
 1995 First prize Best Dramatic Short, South Beach Film Festival for *Paper Walls*
 PBS Advertising and Promotion Award, *Isolation*
 1994 Emmy Award, Mid-Atlantic Region: Outstanding Feature Entertainment
 Emmy Award, Mid-Atlantic Region: Outstanding Promotion
 PBS National Advertising and Promotion Award, Clay-on-Glass IDs
 Corporation for Public Broadcasting Gold Award for Special Achievement
 1990 Keith Clark Prize Best Animation, Ann Arbor Film Festival, *I Heard a Fly Buzz When I Died*

SELECTED ANIMATED FILMS

- 2021 *Ten Degrees of Strange* (4.5 mins, color, sound)
 Awards and honors include: Best Commissioned Film, Ottawa International Animation Festival; Ancey International Animation Film Festival Official Competition Commissioned Films; Vimeo Staff Pick; University Film and Video Association Best Animation, Sweaty Eyeballs Juror's Citation
 2018 *The Elephant's Song* (8 mins, color, sound)
 Awards and honors include: Broadcast in French and German Territories through ARTE; selected for the Pompidou Center's educational channel; Thomas Edison Black Maria Film Festival Global Insights Stellar Award; Best of Festival, Peekskill Film Festival; University Film and Video Association Best Animation; Short of the Week; Vimeo Staff Pick; Programmers' Award Best Narrative Short, Virginia Film Festival; ASIFA East: First Prize Independent Films, Women In Animation Award, Excellence in Music; NatureTrack Film Festival Best Animation; Tofuzi Animation Festival Best Music; Festival Le Temps Presse Climate, Environment and Biodiversity Award; Environmental Film Festival at Yale Best Short Film; Big Muddy Film Festival Best Animation; First Prize Made in Baltimore Film Festival
 2014 *The Ballad of Holland Island House* (4.5 mins, color, sound)

Awards and honors include: Greenpeace Postcards from Climate Change First Prize; acquired by the education department at MoMA; selected for the Pompidou Center's educational channel

ARTIST RESIDENCIES

- 2014 Artist House Resident, St. Mary's College of Maryland, St. Mary's City, MD
- 2013 "Nano Performances," Visiting Artist, Cook House, Cornell University, Ithaca, NY

SOLO SCREENINGS, KEYNOTES, INVITED ARTIST TALKS

- 2022 Women's HERstory Month, Thomas Edison Film Festival, Meet the filmmakers: Sonali Gutali & Lynn Tomlinson
- 2022 Film Art Forum, Pecha-Kucha talk, Ann Arbor Film Festival
- 2022 University of Michigan, Stamps School, Visiting Artist
- 2022 University of the Arts, Philadelphia, Screening as part of the Thomas Edison Film Festival
- 2021 Pennsylvania Academy of Fine Arts, Visiting Artist talk (online)
- 2021 University of Mary Washington, Visiting Artist talk (online)
- 2021 Cornell University, Visiting Artist talk (online)
- 2021 LaSalle University, Philadelphia, Faculty Forum, film screening and discussion (online)
- 2020 University of Colorado, Boulder, Artist talk (online)
- 2020 LaSalle University, Philadelphia Faculty Forum, film screening and discussion (online)
- 2019 Creative Process, Park School of Baltimore, in conjunction with a gallery exhibition, Baltimore, MD
- 2019 Practicing Empathy Through Animation: Lynn Tomlinson, Sarah Lawrence College, Bronxville, NY
- 2018 Professional Directions with Filmmakers Lynn Tomlinson & Jason Harrington, Cornell University, Ithaca, NY
- 2018 Featured Filmmaker, Vermont Animation Festival, Northern Vermont Univ., Lyndon, VT
- 2017 Digital Art Lecture Series, Pratt Institute, Brooklyn, NY
The University of the Arts, Philadelphia, PA
- 2016 Bowling Green State University Artist Lecture Series, Bowling Green, OH
Bennington College, Visual Arts Lecture Series, Bennington, VT
- 2015 Tactile Technology, Breakfast Keynote, Teaching & Learning with Technology Conference,
James Madison University, Harrisonburg, VA
A Film Screening and Artists Talk with Lynn Tomlinson, Texas Tech University, Lubbock, TX
Lynn Tomlinson, Roman J. Witt Visiting Artist, Stamps School of Art, University of Michigan, Ann Arbor, MI
- 2011 The Animator as Interdisciplinary Community Artist, Loyola University, Baltimore, MD
- 2003 A Slice of Animation History, Cornell Summer Lecture Series, Schwartz Center for Performing Arts,
Cornell University, Ithaca, NY

ARTIST WORKSHOPS

- 2020 Righteous Conversations Project, Digital Storytelling Workshop. Online artist mentor guiding high school students animate stories of Holocaust survivors. Harvard-Westlake School, Studio City, CA, Summer 2020.
- 2018 Animation workshop, Northern Vermont University, Lyndon, VT
- 2017 "Bits and Bites," Stop-motion workshop, Art to Dine For, Creative Alliance, Baltimore, MD
- 2016 Clay-on-glass two-day artists workshop, Tainan National University of the Arts, Taiwan
- 2016 Clay-on-glass animation workshop, Bennington College, Bennington, VT
- 2015 Visiting Artist workshop, Texas Tech University, Lubbock, TX
- 2015 Clay on glass animation workshop, University of Michigan, Ann Arbor, Michigan
- 2015 Class visit, Baltimore in Film, UMBC, Baltimore, MD
- 2014 Artist talk, McDaniel College, Westminster, MD
- 2014 Stop-motion workshop, St. Mary's College of Maryland, St. Mary's City, MD
- 2012 Cell-phone cut-out animation workshop, Art Education Department, Towson Univ., Towson, MD

- 2010 Visiting artist, Trinity Preparatory School, Winter Park, FL
- 2009 Visiting artist, Orange County Public School, Maitland, FL
- 2003 Film Studies Colloquium, University of Central Florida, Orlando, FL
- 2001 "Interdisciplinary Animation," Loyola University, Baltimore, MD
- 2000 Artist talk, Rhode Island School of Design, Providence, RI
- 1998 UFVA student film society, University of Hawaii
- 1998 Women in Transition, Philadelphia, PA.
- 1997 Artist talk, Bucks County Community College, PA
- 1996 Artist talk, MFA Seminar, Temple University, Philadelphia, PA
- 1992 Artist talk, Animation class, Harvard University, Cambridge, MA
- 1991 Weekend workshop, Visiting artist, Cornell University, Ithaca, NY

SELECTED SCREENINGS & OFFICIAL FESTIVAL SELECTION

- 2022 Ancey International Animation Film Festival: Best Commissioned Film Competition, Ancey, France
 - ASIFA East Animation Festival, New York, NY
 - GLAS Animation Festival (online), Berkeley, CA
 - Neum Animation Festival, Neum, Bosnia
 - Stop Motion Our Festival, Buenos Aires, Argentina
 - Sweaty Eyeballs Animation Festival, Baltimore, MD
 - Ann Arbor Film Festival, Ann Arbor, MI
 - Athens International Film and Video Festival, Athens, OH
 - Wildlife Vaasa Festival, Vaasa, Finland
 - Cinequest Film & VR Festival, Silicon Valley, CA
 - San Luis Obispo International Film Festival, San Luis Obispo, CA
 - Cleveland International Film Festival, Cleveland, OH
 - ASIFA-South Animation Festival, Atlanta, GA
 - Ocean City Film Festival, Ocean City, MD
 - Thomas Edison Film Festival, Jury's Choice Award
 - Standing Rock Cultural Arts Center 19th Annual International Short Film Festival, Kent, OH
- 2021 Animafilm Interational Animation Festival, Baku, Azerbaijan
 - Chesapeake Film Festival, Easton, MD
 - ANIMA, Cordoba international Animation Festival, Cordoba, Spain
 - ANIMASYROS International Animation Festival, Syros, Greece
 - Fantoche, Animated Music Video Darlings, Baden, Switzerland
- 2020 VR Premiere, *Reverie de Giverny*, Immersive Animation
 - "Anteprima Raggio Verde," i2a istituto internazionale di architettura, Lugano, Italy
 - Providence Children's Film Festival, Providence, RI
 - Festival le Temps Presse, Paris, France
 - Ulju Mountain Film Festival, South Korea
 - 10th Big Eyes, Big Minds - Singapore International Children's Film Festival
 - Youngabout Festival, Bologna
- 2019 Ancey International Animation Festival, Short Films in Competition, France
 - Best of Ancey: Spotlight on Women Directors, Animation is Film Festival, Chinese Theater, LA, CA
 - Ann Arbor Film Festival, Ann Arbor, MI
 - Animasyros International Animation Festival, Syros, Greece
 - ASIFA East Festival, New York, NY
 - ASIFA International Animation Day Screenings, University of Texas at Dallas
 - Athens International Film Festival, Athens, OH
 - Athens Animfest, Athens, Greece

Black Maria Film Festival, Edison, NJ, Touring festival Screenings include: National Gallery of Art, Glimmerglass Film Days, and numerous college campuses and cultural sites

Big Muddy Film Festival, Carbondale, IL

Canton Film Festival, Canton, Ohio

Cinekid, Amsterdam, Netherlands

Chesapeake Film Festival, Easton, MD

Cleveland International Film Festival, Cleveland, OH

Environmental Film Festival at Yale, New Haven, CT

Environmental Film Festival in the Nation's Capital, Washington, DC

Factual Animation Film Festival, London, England

Global Impact Film Festival, Washington, DC

Icona Festival, Corfu, Greece

Macon Film Festival, Macon, GA (*Aquadome*)

Milano Film Festival, Milan, Italy

Mobile Animation Film Festival, Mobile, AL

NatureTrack Film Festival, Los Olivos, CA

Nevada Women's Film Festival, Las Vegas, NV

Princeton Environmental Film Festival, Princeton, NJ

San Francisco Independent Film Festival, SF, CA

Sidewalk Film Festival, Birmingham, AL

Tofuzi International Animation Festival, Bitumi, Georgia

Warsaw Animation Film Festival, Warsaw, Poland

Wild and Scenic Film Festival, Grass Valley, CA

2018 Ajyal Film Festival, Doha, Qatar, competition screening

ASIFA South, Southern Spotlight Series, Atlanta, GA

Los Angeles Animation Festival, Hollywood, CA (award winner)

China International Green Film Week, Beijing, China

High Falls Film Festival, Rochester, NY

Made in Baltimore Short Film Festival, Baltimore, MD (First Prize)

San Jose Short Film Festival, San Jose, Ca

Edmonton International Film Festival, Edmonton, Canada

Wildlife Vaasa Festival, Vaasa, Finland

Short films by EMF Faculty, Towson University, Towson, MD

Woods Hole Film Festival, Woods Hole, MA (award winner)

Peekskill Film Festival, Peekskill, NY (Best of Festival)

UFVA Conference, Las Cruces, NM

Maryland Film Festival. Baltimore, MD

2017 Florida Film Festival, Orlando, FL, Fired Up!

Earth Port Film Festival, Holland Island

Ladies with Lenses, Fired Up!

Edmonton International Film Festival, Fired Up!

Chennai International Documentary and Short Film Festival, India

Ottawa International Animation Festival, World Panorama, Fired Up!

Chicago International Children's Film Festival, Holland Island

Cinemor 77 – Yurt Cinema Tour, Scotland, Holland Island

Tehran International Animation Festival, Holland Island

Little Big Shots, Australian Center for the Moving Image, Sydney, Australia

Providence Children's Film Festival, RI, Holland Island

2016 SoDak Motion Festival, Brookings, SD

Society for Photographic Education Women's Film Festival, Holland Island

Northwest Animation Festival, Holland Island

2016 RYO Animation Showcase, Holland Island
 TIFF Kids, Toronto Independent Film Festival, Holland Island
 MoMA "Home Sweet Home" Family Film Series, Holland Island
 Rush Process Festival of Handcrafted Film, Holland Island
 ASIFA South Animation Conference and Festival (Award winner)
 2015 Columbus International Film & Animation Festival, Columbus, OH
 Seattle Shorts Film Festival
 Voices from the Waters International Festival, Bangalore
 Vox Popular Media Arts Festival, Thunder Bay, ON, Canada
 DC Shorts Film Festival, Washington, DC
 Virginia Film Festival, Charlottesville, VA, Holland Island
 Imaginaria International Festival, Italy, Holland Island
 Tas Eco Festival, Tasmania, Holland Island
 Coney Island Film Festival, Holland Island
 West Virginia FILMmakers Festival, (Best Animation), Holland Island
 Woods Hole Film Festival, Woods Hole, MA (Animation Audience Award)
 Annecy International Animation Festival, Annecy, France, Holland Island
 Louisiana International Film Festival, Baton Rouge, LA, Holland Island
 Environmental Film Festival at Yale, New Haven, CT, Holland Island
 Tricky Women Animation Festival, Vienna, Austria, invited filmmaker
 Cornell Cinema, Ithaca, NY, short programmed with feature film
 Environmental Film Festival in the Nation's Capital, Washington, DC
 Environmental Film Festival at Yale, New Haven, CT
 Indie Grits Film Festival, Columbia, SC, Holland Island
 CayFilm, Cayman Islands International Film Festival
 Filmambiente Film Festival, Rio de Janeiro, RJ
 SENE Film, Music & Arts Festival, Providence, RI,
 International Noncommercial Animation Festival BEAR, Dresden, Germany
 Shastaland Children's Film Festival, Shasta, CA
 WAMMFest: Women and Minorities in Media Festival, Towson, MD
 Philadelphia Independents II, at the Plastic Club, Phila., PA
 RVA Environmental Film Festival, Richmond, Virginia
 Colorado Environmental Film Festival, Golden, CO
 2014 Glovebox Animation Festival, Brattle Theater, Cambridge, MA
 Alexandria Film Festival, Alexandria, VA, Official Selection, Special Jury Prize
 Chesapeake Film Festival, Easton, MD, Official Selection
 Cinanima Festival, Portugal, Official Selection
 Sedicorto, Experia, Italy, Official Selection
 Feel Free to Feel Green, Athens International Airport screening, Athens, Greece
 2013 Vassar Alumni Film Festival, Washington, D.C
 2012 Sweaty Eyeballs animation invitational, Creative Alliance, Baltimore
 International Dyslexia Association Conference, Baltimore, MD
 Memory Tricks, screened before the Parents Conference Keynote address.
 Cinemakids, University of Texas, Austin, Memory Tricks
 2010 Cinemakids, University of Texas, Austin, The Coral Reef
 2005 Cinemakids, University of Texas, Austin – "Girls of the World"
 2004 Cinemakids, University of Texas, Austin, "Shopping for Utopia"
 2003 United Nations: Screening for the International Year of Fresh Water
 2001 Museum of Modern Art & Walker Art Center, "Kids Spots," ITVS retrospective
 2000 Anima Mundi International Animation Festival Of Brazil - Invitational
 Ottawa International Animation Festival: "Simile" screened, Official Competition

- 1998 Women in Transition: Benefit screening and discussion, Phila., PA, "Paper Walls"
- 1997 Fourth Asian Educational TV Workshop, Manila, Philippines, "The Same Moon"
- 1996 National Educational Film and Video Festival, Silver Apple
Black Maria Film and Video Festival
Museum of American Art, PA Academy of Fine Arts, Video Showcase
- 1995 South Beach Film Festival: "Paper Walls," Best Short Film & "Cauldron" screened
- 1994 Philadelphia Festival of World Cinema's Festival of Independents
Feminist Film Series: Community Education Center, Philadelphia
Women in the Director's Chair, Chicago
- 1991 Philadelphia Festival of World Cinema's Festival of Independents
- 1990 Ann Arbor Film Festival, Keith Clarke Prize for Best Animation
Black Maria Film & Video Festival, Director's Choice Award, Hirschhorn Museum
New York Film Expo: "I Heard a Fly Buzz When I Died"
Asbury Film Festival: "I Heard a Fly Buzz When I Died"

GALLERY EXHIBITIONS

Solo:

- 2018 The Elephant in the Room, Recitation Gallery, University of Delaware, Newark, DE

Group:

- 2022 Art That Bears Witness, Bethany Arts Community, Ossining, NY
- 2022 Sweaty Eyeballs: Behind the Screens, Goucher College Gallery
- 2019 Creative Process, Park School of Baltimore, Pikesville, MD
- 2016 Just Add Water, Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2016 Grand Vocabulary: Contemporary American Illustration, The Delaware Contemporary, Wilmington, DE
- 2015 Electronica, Towson Arts Collective, Towson, MD
- 2013 First Hand, Howard County Community College, Columbia, MD
- 2013 Framed, Experimental & Independent animation, The MINE Factory, Pittsburgh, PA
- 2010 Emerge, Showalter Hughes Community Gallery, Crealdé, Winter Park, FL
- 2010 Faculty Show, Delaware College of Art and Design, Wilmington, DE
- 2007 Art that Whirls and Twirls III, Albin Polasek Sculpture Garden, Winter Park, FL,
- 2007 Ars Combinatoria, Orlando, FL, "Folkvine.org"
- 2006 Granted, Alice and William Jenkins Gallery, Crealdé School of Art, Winter Park, FL
- 2006 Dynamic Relationships, Orlando City Hall, Orlando, FL, three sculptures displayed
- 2006 Art that Whirls and Twirls II, Albin Polasek Sculpture Garden
- 2005 IDEAs: An Exhibit of Creative Work, International Digital Media Arts Conference
- 2004 Emerge, Showalter Hughes Community Gallery, Crealdé, Winter Park, FL

CURATORIAL PROJECTS

- 2019 Sister Cities Animated: Curated animation screenings from Baltimore's Sister Cities International
- 2015 Cross-Pollinated: Hybrid Art Abuzz, Towson Center for the Arts Gallery, wrote catalog.
- 2003 Snips and Snails and Animated Tales, Cornell Cinema. Curated a show of independent animated films especially for the very young.
- 1995 Life Cycles Life Lines. Curated an international show of animated films for the

ACADEMIC CONFERENCES:

Panels Chaired:

- 2015 Expanded Animation: Breaking the Frame, College Art Association 103rd Annual Conference, New York, NY

Symposia Presentations:

- 2016 Labor of Animation, Academia Sinica, Taipei, Taiwan, "*Concealing/Revealing Labor: Animation's Peek Behind the Scenes*"
- 2015 Animating Anthropology: Audiovisual Experiment in Ethnographic Practice, a symposium in honor of Robert Ascher, Cornell University, April 17, 2015, "Lessons from Myth onto Film: ethnographic practice in experimental animation production"
- 2015 Transition, Scale, and Catastrophe, George Washington Medieval and Early Modern Studies, March 20, 2015, George Washington University, Washington D.C. "Lost House"

Papers, Panels, and Conference Presentations:

- 2022 Society for Animation Studies Conference, Teesside University, UK, "Smearing Frames and Boundaries"
- 2021 Towson University 1st Annual Faculty Research Conference, "Ten Degrees of Strange: Collaborating on an animated music video in a virtual world."
- 2021 UFVA Conference (Virtual) "Animators Perspectives on Non-Fiction Forms: Smearing Boundaries."
- 2019 UFVA Conference, Augsburg University, Minneapolis, MN, Workshop: "Sticks & Stones, Tablets & Phones: Stop-Motion Animation with Mobile Devices," and New Media Showcase: Aqua Dome.
- 2018 UFVA Conference, New Mexico State University, Las Cruces, NM, "Expanding the Range of Vision: Rediscovering the Sensory Animation Lessons of Dennis Pies/Sky David," for Avant-Garde: Reflections on Bold Visions panel. Screening, The Elephant's Song, Animation, Award of Merit.
- 2016 UFVA Conference, Green Valley Ranch Resort, Henderson, NV, "Animating the Gallery: Curating Cross-Pollinated," for Content Curation: The Curatorial Process in the 21st Century panel, New Media Juried Competition First Place: Digital Puppetry Crab
- 2016 Society for Animation Studies Conference, Nanyang Technological University, Singapore, "Animating the Gallery: Curating Cross-Pollinated."
- 2016 Labor of Animation Conference, Institute of Ethnology, Academia Sinica, Taipei, Taiwan "Concealing/Revealing Labor: Animation's Peek Behind the Scenes"
- 2015 College Art Association 103rd Annual Conference, NY, NY, Expanded Animation, Breaking the Frame Panel, "It's Alive: Animacy, Animation and Kinetic Sculpture,"
- 2015 Conference on College Composition and Communication Convention, Tampa, FL, "Projection Mapping: A Psycho-geography of Digital Culture," Video Essay, screening at "The Rhetoric of Projection in/of Composition" panel.
- 2015 Defining the Public Arts and Humanities, Panel Discussion, York College, York, PA,
- UFVA Conference, American University, Washington, DC, Teaching with Technology: A Symbiosis Panel, "Digital-Meets-Handmade Animation,"
Screening: The Ballad of Holland Island House, Animation Award of Merit
- 2014 "Projecting Culture: Projection Mapping," Projection Performance/Presentation. Mapping Culture International Conference, Coimbra, Portugal, May 2014

- 2014 “Mobilizing learning: Easy cell phone apps to transform student consumers into content-creators,” Towson January Conference, University of One: Transforming Traditions to Reach Every Student, Towson, MD, January 15, 2014
- 2013 “Girls Animate!” University of Maryland System Women’s Forum: Redefining Having it All, Towson, MD, November 15, 2013
- 2013 “Animation & Performance: Rose, Matreyek, and Hall,” Redefining Animation: Society for Animation Studies 25th Annual Conference, USC, June 23-17, 2013
- 2009 Who Does She Think She Is? Mother/Artist Panelist, Florida Museum of Art, Deland, FL
- 2005 “The Utopia Project, “Digital Media and Education Panel, International Digital Media Arts Association Conference, Orlando, FL
- 2004 IDEAs: An Exhibit of Creative Work, International Digital Media Arts Conference, Orlando, FL
- 2000 “Launching the Quays,” Society for Animation Studies Conference, Orange, CA

PUBLICATIONS

Catalogs: *Cross-Pollinated: Hybrid Art Abuzz*, Towson University, 2015

Refereed Journals & Magazines:

- 2020 “The Ballad of Holland Island House,” *Labocine*, [Eco-Warrior issue](#), August 2020
- 2017 “Kathy Rose y Miwa Matreyek: Dnaza Animada y Representación,” *Con a De Animación*, no. 7, 2017, 26-47
- 2015 “Animating Imaginary Worlds: A Digital-Meets-Handmade Animation Workshop Kit” co-authored with Diane Kuthy, in *HyperRhiz: New Media Cultures*, special issue on Kits, Plans, and Schematics, Fall 2015 <http://hyperrhiz.io/hyperrhiz13/workshops-kits/imaginary-worlds.html>
- 2015 “After Cinema: Projection Mapping Digital Culture in the Video-Esséance.” Co-authored with Craig Saper, *Hyperrhiz: New Media Cultures*, no. 12, 2015.
- 2014 “Projection Mapping: A Psycho-geography of Digital Culture” article co-author and member of guest editorial board for a special *HyperRhiz: New Media Cultures: Mapping Culture* issue. <http://hyperrhiz.io/hyperrhiz12/meta-mapping/3-saper-after-cinema.html>
- 2013 “The Dance of the Live and the Animated: Performance Animation by Kathy Rose, Miwa Matreyek and Eva Hall,” Lead article, *Animation Practice, Process, and Production*, V.3, Issue 1-2, Intellect Journals, 12/13
- 2004 “Outside In: Quilting, Kitbashing, and Clowning Around Online,” *Hyperrhiz: New Media Cultures* 04, 2004 co-authored video essay in an electronic journal.
- 2001 “Launching the Quays,” Lead article, *Animation Journal*, v.9, 2001, pp. 5-19

Additional Publications:

- 2013 Animation Studies 2.0 Blog, “Animation and Performance,” <http://blog.animationstudies.org/?p=555>
- 2012 “Guide to Public Art at UCF,” University of Central Florida, Orlando, FL, 2012

CITATIONS OF CREATIVE WORK:

Books

Fluid Frames: A guide to animating paint, sand and clay under the camera, Corrie Francis Parks, Focal Press, 2016. In-depth exploration of under-the-camera animation processes, including behind-the-scenes images from The Ballad of Holland Island House and The Same Moon.

The Animation Bible, Maureen Furniss, Harry N. Abrams, 2008.
Four pages feature my animation workshops and clay-on-glass animation.

Papers

'Fantastical Footprints & Fictionalising Science: Folk Tales, Fact or Fallacy?' Erin Kavanagh, University of Leeds, UK, Conference on Reading the Fantastic: Tales Beyond Borders, April 23rd-25th, 2015.

'Changing Myths: Engaging Science with Story, Story with Science.' - Erin Kavanagh, The Institute for Advanced Studies at the University of Vienna, November 18th-21st. International interdisciplinary conference on Changing Worlds: Engaging Science & Technology in Art, Academia & Activism.

Blogs & Websites

D'Arpino, Adam, "A music video moulded in clay finds joy in nature amid life's sorrows" Psyche, 11/3/21
<https://psyche.co/films/a-music-video-moulded-in-clay-finds-joy-in-nature-amid-lifes-sorrows>

Roustan, Celine, Short of the Week, "The Elephant's Song," 08/26/21,
<https://www.shortoftheweek.com/2021/08/26/the-elephants-song/>

Ebert, Grace Ten Degrees of Strange: Moving Clay Scenes Animate a Music Video About Escaping Anxiety, Colossal 11/1/21
<https://www.thisiscolossal.com/2021/11/ten-degrees-of-strange/>

"The Elephant's Song by Lynn Tomlinson" Dragonframe Blog, 09/08/21
<https://www.dragonframe.com/blog/elephants-song-by-lynn-tomlinson/>

Harris, Anne F., "Anamorphic Reach," 18 Mar. 2015, medievalmeetsworld.blogspot.com/2015/03/anamorphic-reach.html.

Press

Billington, Alex, "Watch Splendid Hand Made Animated Short The Elephant's Song"
<https://www.firstshowing.net/2021/watch-splendid-hand-made-animated-short-the-elephants-song/>

Kirkman, Rebecca, "Share it if you've earned it: TU Professor's GIFS foster community during pandemic" TU News, 4/22/20 <https://www.towson.edu/news/2020/coronavirus-merit-badges-gifs.html>

"Little Victories: Towson Professor Creates Coronavirus-themed Merit Badges," CBS News Baltimore, 4/23/20
<https://baltimore.cbslocal.com/2020/04/23/coronavirus-towson-university-professor-lynn-tomlinson-merit-badges/>

Haskell, Wanda, "Getting Their Feet Wet, Collaborative Aqua Dome project offers authentic filmmaking experience," COFAC Today, Spring 2019, pp. 4-5.

Zahed, Ramin, "Dazzling Visions: 8 Directors Discuss the Making of Their Anancy-Selected Shorts," Animation Magazine, 6/5/2019 <https://www.animationmagazine.net/events/dazzling-visions-8-directors-reveal-their-anancy-selected-shorts/>

Sarto, Dan, " 'The Pigeon,' 'The Elephant's Song' and 'Gun Shop' take home ASIFA-East Awards," Animation World Network, 5/8/2019 <https://www.awn.com/news/pigeon-elephants-song-and-gun-shop-take-home-asifa-east-awards>

Meier, Cameron, "A Unique Voice in Animation," www.meiermovies.com, 8/7/2018
<http://www.meiermovies.com/a-unique-voice-in-animation/>

Hovis, Kathy, "Alumna animator earns festival awards for new film," Cornell Chronicle, 11/29/18
<https://as.cornell.edu/news/alumna-animator-earns-festival-awards-newest-film>

Reif, Carol, "Somers' Old Bet Stars in Short Film," 7/27/2018 <https://www.tapinto.net/towns/somers/articles/somers-old-bet-stars-in-short-film>

"The Ballad of Holland Island House / Lynn Tomlinson." Dragonframe Stop Motion Blog, 2/3/2016,
<http://www.dragonframe.com/blog/2016/02/the-ballad-of-holland-island-house-lynn-tomlinson/>.

Patten, Fred. Review: The 17th Animation Show of Shows, IndieWire Animation Scoop. 10/16/ 2015.
<http://blogs.indiewire.com/animationscoop/review-the-17th-animation-show-of-shows-20151016>.

Aguilar, Carlos. "The 17th Annual Animation Show of Shows Is One of the Most Profound Cinematic Experiences of 2015." SydneysBuzz. 9/27/2015. <http://blogs.indiewire.com/sydneylevine/the-17th-annual-animation-show-of-shows-is-one-of-the-most-profound-cinematic-experiences-of-2015-20150927>.

Schindel, Daniel. "11 Reasons to See All 11 Shorts at the Animation Show of Shows." Los Angeles Magazine. 9/23/2015.
<http://www.lamag.com/culturefiles/11-reasons-to-see-all-11-shorts-at-the-animation-show-of-shows/>.

'The 17th Annual Animation Show of Shows': Film Review, The Hollywood Reporter, 9/20/2015.
<http://www.hollywoodreporter.com/review/17th-annual-animation-show-shows-842514>.

Heller, Chris. The Atlantic. 4/22/2015. <http://www.theatlantic.com/video/index/390468/the-house-that-sunk-into-the-chesapeake/>.

"The Ballad of Holland Island House - The Plus Paper," The Plus Paper, 2015,
<http://www.thepluspaper.com/2015/04/08/the-ballad-of-holland-island-house/>.

Jobson, Christopher, "The Ballad of Holland Island House: An Animated Short Created by Painting with Clay on Glass," Colossal, 3/30/2015 <http://www.thisiscolossal.com/2015/03/holland-island-house-animation/>

"Jemicy School, MICA, Team Up for 'Memory Tricks' Animation Project," Angie Borneman, Baltimore Sun: Owings Mills Times 4/11/12

"MICA teaming up with Jemicy girls to make animated memory tricks," Brew Editors, Baltimore Brew, 04/05/2012

"Moving Right Along," Baynard Woods, Baltimore City Paper, 12/28/12

"Moving Scenes of a Dream," Joy Wallace Dickinson, Orlando Sentinel, 10/17/07, J1, J3

"Mosaic serves as artful reminder," The City of Winter Park Update, May/June 2007

"Art that Whirls and Twirls," Debbie Barr, Orlando Sentinel, FL, 10/8/06, p. J1

"Grant winners to display own pieces, project works," Debbie Barr, Orlando Sentinel, FL, 9/24/06, p. J1

"The girls of the world; Five students just leaving 5th grade team up with an acclaimed animator to tell stories," Joy Wallace Dickinson, Orlando Sentinel. Orlando, FL.: 6/2/2005. pg. H.1

"Epistemologies of Doing," Craig Saper, Performance/Text/Technology, Issue One: P/T/T: March-April 2004

CultureWork: A Periodic [Broadside](#) for Arts and Culture Workers, December 2004. Vol. 9, No. 2.

"This Week, Lynn Tomlinson" Jessica Del Mundo, Ithaca Times, 7/03

"Philadelphia," M. Moss and R. Rice, Sculpture Magazine, 5/99

"Behind The Lens: An Evening With Women Filmmakers," Jennifer Darr, City Paper, March 19–26, 1998

"About Alumni," Connections: Episcopal Academy Alumni Magazine, Special Issue on Creativity, 12/96

"Artfronts Matter," D. Kasrel, Philadelphia City Paper, 11/28/96

"Generation X-ceptional: 30 Under 30 Changing Tomorrow Today," Philadelphia Magazine, 3/95

"Making Movies, One Fraction of an Inch at a Time," John Chambless, Phila. Daily Local News, 1/27/95

"Festival Pick," Suzanne Warren, Philadelphia City Paper, 5/13/94

"Festival of Independents at Vox Populi," Matt Bass, Welcomat, 5/4/94

"Eisenstein, Anger and MTV," Jerry White, Philadelphia City Paper, 4/29/94

"TV Today," David Bianculli, Philadelphia Inquirer, 4/14/93

COURSES TAUGHT AT TOWSON UNIVERSITY:

- Visual Effects I
- Visual Effects II
- Animation Action Lab (Special Topics and Interdisciplinary Fine Arts)
- Special Topics: Stop-Motion Animation
- Special Topics: Animation History & Aesthetics
- Special Topics: Non-Fiction Storytelling
- Film and Media Analysis: Contemporary Animated Shorts (Undergraduate EMF and Graduate Art History)
- Gender in Film and Media
- Digital Storytelling for Non-Majors
- Crafting Fantastic Worlds: Film, Effects & Animation in the New Zealand Landscape

PROFESSIONAL SERVICE:

ELECTRONIC MEDIA AND FILM DEPARTMENT:

EMF Faculty Search Committees:

2022 Search Chair, Assistant Professor of Audio Production

2017-2018 Assistant Professor of Film Production
2015-2016 Assistant Professor of Screenwriting
2014-2015 Assistant Professor of Film and Media Studies

Departmental Committees:

Fall 2020- Chairperson of EMF Department Curriculum Committee
2016-2020 EMF Department Curriculum Committee Member
2014-2016 Chairperson of EMF Department Visiting Artist Committee
2014-present EMF Department Visiting Artist Committee Member
2018-present EMF Recruitment Committee Member
2014-2016 EMF Planning Committee Member
2015-2016 Student Group Faculty Advisor: Towson Film Club

COLLEGE OF FINE ART AND COMMUNICATION

2022 Online presentation on grants and funding for COFAC junior faculty
2016-present College Diversity and Inclusion Committee Member
2017-2018 Studio Art MFA Faculty Committee Member (served on two faculty committees)

TOWSON UNIVERSITY

Summer 2022 Mentor for Summer Program for Interdisciplinary Research Proposal Development , School of Emerging Technology and Office of Sponsored Programs and Research
2019-2022 Fulbright TU Campus Faculty Mentor for Claudia Jones: Awarded a Fulbright to study in Birmingham, UK
2021-2022 Faculty Development and Research Committee
2020-2022 FACET Mentoring Community of Practice
2018-2019 Office of Academic Innovation Awards Committee
2020-2022 Fulbright Mentor/Advisor, Advisee Claudia Jones is a Fulbright Finalist in 2022

FESTIVAL SELECTION/JUDGE/JUROR

Hiroshima International Animation Festival Selection Committee, 2020 (gave proxy due to Covid-19)

Sweaty Eyeballs Animation Festival, Pre-Screening Judge, Baltimore, MD, 2019-present